

Sirmione Award for the Photography, 15th Edition, 2024

## LAKE GARDA PHOTO CHALLENGE

March - October 2024

The date of the competition may be changed by the organisation

Art. 1

### **Sirmione Award for the Photography**

The District of Sirmione promotes the Sirmione Award for the Photography, 15th Edition, dedicated to Sirmione and the Garda Lake and organizes the:  
LAKE GARDA PHOTO CHALLENGE

Art. 2

### **Participation**

The contest is open to everyone, except for the Administrators and the employees of the District of Sirmione, jurors and their families

Art. 3

### **Modality of registration and execution**

The registration and the participation at the Award can be only executed following the modalities on the websites [www.visitsirmione.com](http://www.visitsirmione.com) and [sirmionefotografia.it](http://sirmionefotografia.it)

Art. 4

### **Registration costs**

The registration cost is € 10 independently of the number of photo that will be presented

Art. 5

### **Procedures**

The Photo Challenge is a competition for digital photographs dedicated to Lake Garda.  
For the two main themes, Sirmione and Lake Garda, participants, at the scheduled deadline, will be able to deliver a maximum of three photographs (regardless of the chosen theme) for which the date of the shot is not relevant.  
A fourth photograph is allowed for the theme Arie del Garda.  
Images taken with digital devices (reflex, compact cameras and mobile phones) are admitted to the Photo Challenge.

Art. 6

### **Themes**

The themes of the competition are:

SIRMIONE

LAKE GARDA

ARIE DEL GARDA

Maria Callas with her voice discarded the canons of melodrama to become a timeless icon of art and style.  
Sirmione, where Maria Callas spent some of the happiest moments of her life, celebrates the singer inserting among the themes of the Sirmione Award for Photography. ARIE DEL GARDA: an invitation to photograph the beauty, elegance, class, the timeless charm and uniqueness of Lake Garda.

LUGANA WINERIES IN SIRMIONE

The world of wine and its territory, from the vineyard to the table.

Art. 7

### **Technical features of the photos**

The photographs sent must be exclusively in JPG format.

The dimensions of the photographs (number of pixels on both sides) must be the maximum permitted by the camera used (without reductions or scaling) and be complete with all the original EXIF data of the shot, under penalty of exclusion from the competition.

The images mustn't contain white borders, signatures or recognizable logos, name of the participant written in digital watermark, signature on the photo or any other univocal sign of identifications.

The Jury will accept images optimized and personalized according to the taste and style of the author but not distorted compared to the original appearance at the time of shooting.

In no case will images be accepted in which key elements of the composition have been added or removed or obtained from consistent cuttings of larger shots, as well as photocompositions, photomontages, double exposures not obtained directly during shooting or in any case processing heavily influencing the appearance and content of the images.

Specifically, are allowed:

- colour to black-and-white conversion;
- tones adjustment (high lights and shadows, hardness and softness);
- adjustment of sharpness, brightness, contrast and saturation;
- adjustment of the color profile used;
- straightening of the horizon;
- the use of filters physically placed in front of the camera (polarizers, cross-screen, soft focus and similar)
- the use of "digital filters" contained in the most popular image processing software available to the public, to vary the color tones of the images, give color casts, imitation effects of chemical images or other similar ones.
- particular techniques, such as Tilt&Shift, Dragan effect, HDR, Focus Stacking etc.

Tools based on generative AI models that introduce new functions to enlarge, enhance, insert unrealistic elements into images are not allowed.

Each participant must keep the originals of the shots, whether in Raw or JPG format, which the Jury reserves the right to request viewing; failure to produce the original will result in exclusion from the competition.

The Jury will have the right to reject any image that has been, in its sole discretion, overly retouched to the detriment of the integrity of the content and meaning of the original image.

Art. 8

#### **Photographies' delivery**

The photographs must be delivered in digital format by 11.59pm on 31st October 2024 according to the instructions indicated on the websites [www.visitsirmione.com](http://www.visitsirmione.com) and [sirmionefotografia.it](http://sirmionefotografia.it)

Art. 9

#### **Copyright**

For each work sent for the participation at the Award, the candidate must declare under his own responsibility:

- that he is the real author of the work and that he has all the rights relating to it.
- that the work doesn't betray any right of a third party and doesn't violate any current regulation.
- moreover, he declares and guarantees that he is the holder of each moral and patrimonial right relating to the work.
- In any case the author relieves the organization from all the responsibilities, costs or burden of any nature, that might be supported due to the content of the work.
- that he grants to the District of Sirmione a full-use license, not exclusive, irrevocable, permanent and totally free. In any case the name of the author will be specified.

Pursuant to current legislation on the subject, each participant has the full right of ownership and use of the images created during the competition.

The photographs, at the discretion of the Jury, may be exhibited in an exhibition and published on the institutional website of the Municipality of Sirmione and on the Facebook page of the Municipality of Sirmione.

Art. 10

#### **Exclusions**

Any omissions or inaccuracies in the data on the registration form, or in any other form of documentation required to complete the registration process, may lead to the cancellation of participation in the event.

The photographs in the competition must not be published online (on forums, personal websites or social networks) before the award ceremony. Any publication will result in the exclusion of the photo(s) from the competition. Photographs that have already participated in previous editions of the Award cannot be submitted

#### Art. 11

##### **Responsibilities**

The author of the photographs is the only person responsible of the content of them.

Photos, which could damage the personal dignity or in any way the image and the name of the Organizer, of the sponsors, of the Public Administration and of any other subject (natural or legal person), are not allowed.

In case of sending images, which damage the law regulations, the third party's right or even only inopportune, the author of these images will totally relieve the organization and he will keep it unharmed from any claim, economic or not, of a third party.

The organization is not responsible of the behaviour and of the acts of the participants.

Participants must behave prudently and responsibly, in order to respect the social regulations and to avoid any damage for the practicability and the citizenry.

#### Art. 12

##### **Jury**

The Award's Panel is presided by the Mayor of Sirmione and is thus composed:

Mayor or his delegate

Municipal Councilor of Culture or his delegate

3 professional photographers:

Roberto Bellini

Luigi Brozzi

Antonello Perin

5 photography enthusiasts from Sirmione:

Fabio Barelli

Fabrizio Biolchi

Maria Sole Broglia

Federica Mometto

Marco Negri

The Mayor, President of the Jury, has the right to designate further members of the Jury chosen from among the representatives of the Sirmione tourist promotion bodies (Sirmione Municipal Library, Sirmione Pro Loco, Sirmione Hoteliers and Restaurateurs Consortium, Sirmione Traders Association) , among the institutional representatives of the tourist promotion bodies of the Gardesano basin and among recognized photography experts.

The definitive composition of the Jury will in any case be officially communicated on the websites:

[www.visitsirmione.com](http://www.visitsirmione.com) and [sirmionefotografia.it](http://sirmionefotografia.it)

#### Art. 13

##### **Judgement of the images**

The Jury's evaluation will take into account the consistency of the photographs with the assigned themes by evaluating the relationship with the places of Lake Garda and Sirmione.

#### Art. 14

##### **Awards**

Theme "Sirmione"

First prize - € 1.500,00

Second prize - € 500,00

Third prize: a stay in Sirmione for two people (2 nights and breakfast)

Theme "Lake Garda"

First prize - € 1.500,00

Second prize - € 500,00

Third prize: a stay in Sirmione for two people (2 nights and breakfast)

Theme "Arie del Garda"

First prize - a stay in Sirmione for two people (2 nights and breakfast)

Second prize - a stay in Sirmione for two people (1 night's stay and breakfast)

Third prize: A dinner for two people at a restaurant in Sirmione.

Prize "Cantine del Lugana di Sirmione"

The three prizes will consist of guided tastings and/or wine products made available by the 8 Lugana wineries in Sirmione.

Prize "Historical and archaeological heritage"

A stay in Sirmione for two people (2 nights and breakfast)

Prize "Ennio Poli"

First prize – A dinner for four people at a restaurant in Sirmione

The Jury reserves the right to assign further prizes or, if it deems it appropriate, not to award all the prizes provided. Additional prizes will be announced on the websites [www.visitsirmione.com](http://www.visitsirmione.com) and [sirmionefotografia.it](http://sirmionefotografia.it).

All prizes are personal and non-transferable and, where applicable, must be collected personally by the winners during the award ceremony.

The prizes are not cumulative.

Art. 15

#### **Communications**

The organization of the Competition will communicate with the participants exclusively through the websites [www.visitsirmione.com](http://www.visitsirmione.com) and [sirmionefotografia.it](http://sirmionefotografia.it), with e-mail messages or text messages via mobile telephone. It is therefore mandatory for participants to provide both contact details. Any changes will be promptly communicated on the websites [www.visitsirmione.com](http://www.visitsirmione.com) and [sirmionefotografia.it](http://sirmionefotografia.it) and directly to those registered.

Art. 16

#### **Acceptance of the Guidelines**

The participation in the contest implicates the total acceptance of these Guidelines.

Art. 17

#### **Headquarter and contacts of the Award**

Sirmione Award for the Photography, 15th Edition

Comune di Sirmione - Piazza Virgilio, 52 - 25019 Sirmione (BS)

tel. +39 030 9909 184

[sirmioneaward@sirmionebs.it](mailto:sirmioneaward@sirmionebs.it)

[cultura@sirmionebs.it](mailto:cultura@sirmionebs.it)

[www.visitsirmione.com](http://www.visitsirmione.com)