

Sirmione Award for the Photography, 14th Edition, 2023

SIRMIONE PHOTO MARATHON

8th October 2023

Art. 1

Sirmione Award for the Photography

The District of Sirmione promotes the Sirmione Award for the Photography, 14th Edition, dedicated to Sirmione and the Garda Lake and organizes the:

SIRMIONE PHOTO MARATHON

Art. 2

Participation

The contest is open to everyone, except for the Administrators, the employees of the Municipality of Sirmione, the members of the jury and their relatives.

Art. 3

Modality of registration and execution

The registration and the participation at the Award can be only executed following the modalities on the websites visitsirmione.com and sirmionefotografia.it

Art. 4

Registration costs

The participation fee is € 12.

In any case, minors must, like adults, register online as specified in art. 3 of the Guidelines

Minors: participation in the Photo Marathon is also open to minors, provided they are accompanied by an adult.

Registration of minors is free of charge if the accompanying adult is already registered for the competition.

Art. 5

Procedures

The Photo Marathon is a digital photography competition that will take place on Sunday, October 8th, 2023 in Sirmione (BS), from 10:00 a.m. to 6:00 p.m. The meeting is at 9:00 a.m. in Piazza Carducci.

Participants will have a maximum of 8 hours to interpret the 4 themes assigned by the Jury.

Participants, at the scheduled deadline, can deliver only one photograph for each assigned theme.

It is possible to deliver fewer photographs than the assigned themes. In this case, however, the participant can only compete for the prize for the individual themes.

Images taken with digital devices (reflex, compact cameras and mobile phones) are admitted to the Photo Marathon.

The Jury reserves the right to change the number of themes and photographs to be delivered. These changes may also be communicated on the day of the Photo Marathon

The images submitted for the competition must have been taken exclusively within the Photo Marathon, that is, on the day and at the times when the marathon will take place, under penalty of exclusion from the competition.

Art. 6

Themes

The first two themes of the Photo Marathon will be announced at 10:00 a.m. on the day set for the race.

The following topics will be communicated at 2:00 p.m. on the same day.

The communication of the topics will take place at the venue of the event.

The topics can be carried out in any order within eight hours of the event.

Art. 7

Technical features of the photos

Digital photos sent must be exclusively in JPEG format, with not excessive compression (from average to minimum) and 300 dpi resolution, in the size (number of pixels on both sides) not reduced or scaled compared to those of the camera used and complete with all the original EXIF data of the shot, under penalty of exclusion from the competition. The images must not contain white borders, signatures or recognizable logos, name of the participant written in digital watermark, signature on the photo or any other univocal sign of identifications. In no case will be accepted images in which have been added or removed key elements of the composition or obtained from cuts consisting of larger frames, such as photocomposition, photomontages, double exposures or anyway elaborations heavily influential on the aspect and the content of the pictures. The clipping of the images, also known as "crop", is not allowed, but for the little necessary size in case of straightening of the horizon of the images, as above written.

Specifically, are allowed:

- Conversion from colour to black-and-white;
- Regulation of the tones (high lights and shades, hardness and softness);
- Regulation of the clearness, brilliance, contrast and saturation;
- Regulation of the colour profile used;
- Straightening of the horizon;
- Filters, which are physically placed on the camera (polarizers, cross-screen, soft focus and similar);
- Digital filters included in the most common software of elaboration of the images which are available to the public to modify the chromatic tones of the images, to lend dominants of colour, effects of imitation of the chemical images or others
- Particular techniques, such as Tilt&Shift, Dragan effect, HDR, Focus Stacking etc.

Each participant must conserve the originals in Raw or JPG, of which the Jury can request the vision; failure to display the original will result in exclusion from the competition.

The Jury will have the right to reject any image that has been too much retouched at the expense of the integrity of the contents and meaning of the original image.

Art. 8

Photographies' delivery

Each author can participate with only one photograph for each assigned theme.

It is possible to deliver fewer photographs than the assigned themes. In this case, however, the participant can only compete for the award of the prize for the individual themes.

The delivery of the photographs must be done in digital format by 11:59 p.m. on Sunday 15th October 2023 in the manner indicated on the sites visitsirmione.com and sirmionefotografia.it

Art. 9

Copyright

For each work sent for the participation at the Award, the candidate must declare under his own responsibility:

- that he is the real author of the work and that he has all the rights relating to it.
- that the work doesn't betray any right of a third party and doesn't violate any current regulation.
- moreover, he declares and guarantees that he is the holder of each moral and patrimonial right relating to the work.
- in any case the author relieves the organization from all the responsibilities, costs or burden of any nature, that might be supported due to the content of the work.
- that he grants to the District of Sirmione a full-use license, not exclusive, irrevocable, permanent and totally free. In any case the name of the author will be specified.

Pursuant to current legislation on the subject, each participant has the full right of ownership and use of the images created during the competition.

The photographs, at the discretion of the Jury, may be exhibited in an exhibition and published on the institutional website of the Municipality of Sirmione and on the Facebook page of the Municipality of Sirmione.

Art. 10

Exclusions

Any omissions or inaccuracies in the data on the registration form, or in any other form of documentation required to complete the registration process, may lead to the cancellation of participation in the event.

The photographs in the competition must not be published online (on forums, personal websites or social networks) before the award ceremony. Any publication will result in the exclusion of the photo(s) from the competition. Photographs that have already participated in previous editions of the Award cannot be submitted

Art. 11

Responsibilities

The author of the photographs is the only person responsible of the content of them.

Photos, which could damage the personal dignity or in any way the image and the name of the Organizer, of the sponsors, of the Public Administration and of any other subject (natural or legal person), are not allowed.

In case of sending images, which damage the law regulations, the third party's right or even only inopportune, the author of these images will totally relieve the organization and he will keep it unharmed from any claim, economic or not, of a third party.

The organization is not responsible of the behaviour and of the acts of the participants.

Participants must behave prudently and responsibly, in order to respect the social regulations and to avoid any damage for the practicability and the citizenry.

Art. 12

Jury

The Award's Panel is presided by the Mayor of Sirmione and is thus composed:

Mayor or his delegate

Municipal Councilor of Culture or his delegate

Representatives of the Bodies for Tourism promotion of Sirmione: Municipal Library of Sirmione, Pro Loco of Sirmione, Consortium Hoteliers Restaurateurs Sirmione, Association of Traders Sirmione.

3 Photography experts:

Roberto Bellini

Luigi Brozzi

Antonello Perin

4 photography enthusiasts from Sirmione:

Fabio Barelli

Fabrizio Biolchi

Federica Mometto

Marco Negri

The Mayor President of the Jury has the discretion of nominating other members of the Panel chosen between the institutional delegates of the Body for Tourism promotion of the Garda Lake and the recognized photography experts.

In any case the definitive composition of the Jury will be officially published on the websites: visitsirmione.com and sirmionefotografia.it

Art. 13

Judgement of the images

The Photo Marathon takes place under the banner of extemporaneity: the evaluation of the Jury will privilege images characterized by spontaneity by evaluating the relationship with the places of the event and consistency with the assigned theme.

Art. 14

Awards

First prize - € 1.500,00

Second prize - € 500,00

Third prize: a long stay in Sirmione for two people (2 nights and breakfast)

First place for single theme - € 250,00

The Jury reserves the right to assign further prizes or, if it deems it appropriate, not to award all the prizes provided. Additional prizes will be announced on the websites visitsirmione.com and sirmionefotografia.it.

All prizes are personal and non-transferable and, where applicable, must be collected personally by the winners during the award ceremony.

The prizes are not cumulative.

Art. 15

Communications

The Award's Organization will communicate with the candidates only via the websites visitsirmione.com and sirmionefotografia.it and via e-mail. Therefore, it is obligatory the supply of both contacts.

Any changes will be promptly communicated on the websites visitsirmione.com and sirmionefotografia.it and directly to subscribers.

Art. 16

Acceptance of the Guidelines

The participation in the contest implicates the total acceptance of these Guidelines.

Art. 17

Headquarter and contacts of the Award

Sirmione Award for the Photography, 14th Edition

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