

Sirmione Award for the Photography, 14th Edition, 2023

SIRMIONE 10% PHOTO MARATHON

2nd April 2023

Art. 1

Sirmione Award for the Photography

The District of Sirmione promotes the Sirmione Award for the Photography, 14th Edition, dedicated to Sirmione and the Garda Lake and organizes the:

SIRMIONE 10% PHOTO MARATHON

Art. 2

Participation

The contest is open to everyone, except for the Administrators, the employees of the Municipality of Sirmione, the members of the jury and their relatives.

Art. 3

Modality of registration and execution

The registration and the participation at the Award can be only executed following the modalities on the websites visitsirmione.com and sirmionefotografia.it

Art. 4

Registration costs

Registration is free

Art. 5

Procedures

The 10% Photo Marathon is a competition for digital photographs that will take place on Sunday 2nd April 2023 in Sirmione (BS) from 7:30 to 8:30 a.m.; the meeting point will be at 7:00 a.m. in Piazza Carducci.

Participants will have one hour to interpret the theme assigned by the panel of judges, which will be announced at 7:30 am. As well as the theme, the panel may specify any characteristics that the photographs in the competition must have (e.g. colour or black and white, proportions and/or other).

Any pictures taken with digital equipment (SLR cameras, compact cameras and mobile phones) are allowed in the 10% Photo Marathon.

Participants can only submit one photograph for the assigned theme, by the deadline at the following art. 8, and must register on the website sirmionefotografia.it, participate in the 10% Photo Marathon (registration is free of charge) and follow the instructions for uploading their photographs.

The panel of judges reserves the right to change the number of themes and photographs to be submitted. These changes may also be announced on the day of the 10% Photo Marathon.

The pictures submitted for the competition must be taken exclusively during the 10% Photo Marathon, i.e. on the day and at the times when the marathon is taking place, otherwise they will be excluded from the competition.

Art. 6

Themes

The organisers will communicate the themes on the day of the competition.

Art. 7

Technical features of the photos

Digital photos sent must be exclusively in JPEG format, with not excessive compression (from average to minimum) and 300 dpi resolution, in the size (number of pixels on both sides) not reduced or scaled compared to those of the camera used and complete with all the original EXIF data of the shot, under penalty of exclusion from the competition.

The images must not contain white borders, signatures or recognizable logos, name of the participant written in digital watermark, signature on the photo or any other univocal sign of identifications. In no case will be accepted images in which have been added or removed key elements of the composition or obtained from cuts consisting of larger frames, such as photocomposition, photomontages, double exposures or anyway elaborations heavily influential on the aspect and the content of the pictures. The clipping of the images, also known as "crop", is not allowed, but for the little necessary size in case of straightening of the horizon of the images, as above written. Specifically, are allowed:

- Conversion from colour to black-and-white;
- Regulation of the tones (high lights and shades, hardness and softness);
- Regulation of the clearness, brilliance, contrast and saturation;
- Regulation of the colour profile used;
- Straightening of the horizon;
- Filters, which are physically placed on the camera (polarizers, cross-screen, soft focus and similar);
- Digital filters included in the most common software of elaboration of the images which are available to the public to modify the chromatic tones of the images, to lend dominants of colour, effects of imitation of the chemical images or others
- Particular techniques, such as Tilt&Shift, Dragan effect, HDR, Focus Stacking etc.

Each participant must conserve the originals in Raw or JPG, of which the Jury can request the vision; failure to display the original will result in exclusion from the competition.

The Jury will have the right to reject any image that has been too much retouched at the expense of the integrity of the contents and meaning of the original image.

Art. 8

Photographies' delivery

Every photographer can participate by sending only one photograph for the assigned theme.

Photographs must be submitted in digital format by 11:59 p.m. on Monday 3rd April 2023, according to the instructions indicated on the websites visitsirmione.com and sirmionefotografia.it.

Art. 9

Copyright

For each work sent for the participation at the Award, the candidate must declare under his own responsibility:

- that he/she is the real author of the work and that he has all the rights relating to it.
- that the work doesn't betray any right of a third party and doesn't violate any current regulation.
- moreover, he/she declares and guarantees that he/she is the holder of each moral and patrimonial right relating to the work.
- In any case the author relieves the organization from all the responsibilities, costs or burden of any nature, that might be supported due to the content of the work.
- that he grants to the District of Sirmione a full-use license, not exclusive, irrevocable, permanent and totally free. In any case the name of the author will be specified.

Pursuant to current legislation on the subject, each participant has the full right of ownership and use of the images created during the competition.

The photographs, at the discretion of the Jury, may be exhibited in an exhibition and published on the institutional website of the Municipality of Sirmione and on the Facebook page of the Municipality of Sirmione.

Art. 10

Exclusions

Any omissions or inaccuracies in the data on the registration form, or in any other form of documentation required to complete the registration process, may lead to the cancellation of participation in the event.

The photographs in the competition must not be published online (on forums, personal websites or social networks) before the award ceremony. Any publication will result in the exclusion of the photo(s) from the competition.

Photographs that have already participated in previous editions of the Award cannot be submitted

Art. 11

Responsibilities

The author of the photographs is the only person responsible of the content of them.

Photos, which could damage the personal dignity or in any way the image and the name of the Organizer, of the sponsors, of the Public Administration and of any other subject (natural or legal person), are not allowed.

In case of sending images, which damage the law regulations, the third party's right or even only inopportune, the author of these images will totally relieve the organization and he will keep it unharmed from any claim, economic or not, of a third party.

The organization is not responsible of the behaviour and of the acts of the participants.

Participants must behave prudently and responsibly, in order to respect the social regulations and to avoid any damage for the practicability and the citizenry.

Art. 12

Jury

The Award's Panel is presided by the Mayor of Sirmione and is thus composed:

Mayor or his delegate

Municipal Councilor of Culture or his delegate

Representatives of the Bodies for Tourism promotion of Sirmione: Municipal Library of Sirmione, Pro Loco of Sirmione, Consortium Hoteliers Restaurateurs Sirmione, Association of Traders Sirmione.

3 Photography experts:

Roberto Bellini

Luigi Brozzi

Antonello Perin

4 photography enthusiasts from Sirmione:

Fabio Barelli

Fabrizio Biolchi

Federica Mometto

Marco Negri

The Mayor President of the Jury has the discretion of nominating other members of the Panel chosen between the institutional delegates of the Body for Tourism promotion of the Garda Lake and the recognized photography experts.

In any case the definitive composition of the Jury will be officially published on the websites: visitsirmione.com and sirmionefotografia.it

Art. 13

Judgement of the images

The 10% Photo Marathon is an impromptu event: the judges' evaluation will favour pictures that are spontaneous by assessing their relationship with the locations of the event.

Art. 14

Awards

The winning photographs will be exhibited in the photo exhibition dedicated to the 2022 edition of the Sirmione Award for Photography, open at Palazzo Callas Exhibitions

The Jury reserves the right to assign further prizes or, if it deems it appropriate, not to award all the prizes provided. Additional prizes will be announced on the websites visitsirmione.com and sirmionefotografia.it.

All prizes are personal and non-transferable and, where applicable, must be collected personally by the winners during the award ceremony.

The prizes are not cumulative.

Art. 15

Communications

The Award's Organization will communicate with the candidates only via the websites visitsirmione.com and sirmionefotografia.it and via e-mail. Therefore, it is obligatory the supply of both contacts.

Any changes will be promptly communicated on the websites visitsirmione.com and sirmionefotografia.it and directly to subscribers.

Art. 16

Acceptance of the Guidelines

The participation in the contest implicates the total acceptance of these Guidelines.

Art. 17

Headquarter and contacts of the Award

Sirmione Award for the Photography, 14th Edition

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